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Harry potter number 6 summary

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Scarred by his experience at the Ministry of Magic with Voldemort, Harry is reluctant to return to Hogwarts. Dumbledore encourages him to continue, after transporting him to see a former professor, Horace Slughorn, hoping that Slughorn would return to Hogwarts and take Harry under his wing. Meanwhile, Death Eaters begin to wreak havoc both
towards Muggles, destroying the Millennium Bridge, and Wizards, kidnapping the wandmaker Mr. Ollivander and destroying his Diagon Alley shop. Bellatrix Lestrange entreats Severus Snape to enter an Unbreakable Vow with Draco fail and that he
will protect him and make sure he doesn't get hurt. Harry, Ron and Hermione, while in Diagon Alley, spot Draco entering Borgin and Burkes and taking part in a ritual with other Death Eaters, and become suspicious of his actions. At Hogwarts, the school is under tight security to prevent the Death Eaters from entering the school. With Slughorn back
to teach Potions, Snape is given Defense Against the Dark Arts. Harry and Ron are encouraged by Professor McGonagall to take up Potions now that Slughorn, with lower standards, is teaching the class; however, as neither was expecting to take the course, they have to find textbooks for themselves in the bookcase. Harry's book is annotated with
more exact instructions to complete potions, giving him an edge over the other students; he finds that it once belonged to the "Half-Blood Prince", a term Hermione cannot figure out. Meanwhile, Ron becomes the successful Gryffindor's Quidditch goalie, attracting the love of Lavender Brown, much to Hermione's chagrin. Harry is also upset over
Ginny's attraction to Dean Thomas. During the Christmas Break while Harry and Ron are at the Burrow, the Death Eaters with Bellatrix in charge come intending to kidnap Harry, but are forced to retreat after they are outnumbered by Order of the Phoenix members. Before they leave they set fire to the Burrow, and the Weasleys are gathered outside
the house, leaving Harry regretting the evil that he has brought down upon people he cares about. Dumbledore reveals to Harry through the Pensieve memories of Tom Riddle (Voldemort's original name), including a false memory fails to reveal this art, and
Dumbledore believes that the key to defeating Voldemort is to learn what Dark Art Riddle asked about, and instructs Harry to further confide himself to Slughorn. Using a Luck potion he won earlier in the school year, Harry is able to bring Slughorn to be intoxicated with Hagrid and convinces the professor in his stupor to give him the true memory
This memory reveals that Riddle inquired about the creation of Horcruxes, devices that Riddle inquired about the creator's soul to allow them to live indefinitely. Dumbledore reveals that Riddle inquired about the creator's soul to allow them to live indefinitely.
mortal.Meanwhile, Harry continues to be suspicious of Draco's actions, following him around the school but no success in determining what he seeks. Harry believes Draco to be behind two indirect attempts on Dumbledore as a gift, and
another through a bottle of poisoned wine that Slughorn, similarly cursed, planned to give to the professor. The latter is discovered accidently when Ron ingests the poison; though he recovers with medical treatment, he unconsciously mumbles Hermione's name in front of Lavender, sending her away crying. After this incident, Harry corners Draco in
the toilets and after a short fight casts the Sectumsempra curse from the Half-Blood Prince's book, severely harming Draco. Snape arrives knowing that he let Draco get hurt and that he broke one of the promises and heals him. Ginny convinces Harry to hide the book in the Room of Requirement to prevent him from using it again; there, they
discover, unknown to them, a Vanishing Cabinet, which Draco has been attempting to repair, but think nothing of it further. Ginny also reveals her love for Harry, and they kiss after she hides the book. Dumbledore implores Harry to help him recover another Horcrux, the location of which he recently learned. The two transport themselves to a seaside
cliff, and enter a cave where the Horcrux is located. On a small crystalline island, Dumbledore recover, but they are attacked by numerous
inferi. Dumbledore recovers in time to set them aflame, and the two return to the Astronomy Tower at Hogwarts. Dumbledore, still weakened by the trial, instructs Harry to go to get Snape. However, before Harry to go to get Snape to kill weakened by the trial, instructs Harry to hide on the lower floor. The footsteps belong to Draco, who prepares to kill weakened by the trial, instructs Harry to go to get Snape.
Dumbledore, but cannot bring himself to do so. Meanwhile, with the Vanishing Cabinet fixed, Bellatrix and other Death Eaters are able to invade Hogwarts through a similar cabinet at Borgin and Burkes, and join Draco in the tower. Snape silently arrives on the lower floor, indicating to Harry to stay quiet, and then goes upstairs, joining the other
Death Eaters. Snape then casts the killing spell Avada Kedavra on Dumbledore, throwing him over the school, destroying the Great Hall and setting fire to Hagrid's hut in glee. Harry tries to stop them with
the Sectumsempra spell, but Snape deflects it and stuns him. As he departs, he explains to Harry that he is the Half-Blood Prince and the creator of the spell. Harry walks over to Dumbledore's body lying in front of them, grieving as Ginny comforts him. When
he returns to the late headmaster's office one last time, McGonagall confronts him and asks him to open up to her, but he does not comply and leaves. A portrait of Dumbledore can be seen hanging on a wall behind them. Harry reveals to Ron and Hermione that the Horcrux they got was a fake, containing a message from an "R.A.B." that stated he had
already taken it, but is also seeking to end Voldemort's life. Harry tells his friends that he does not plan to return next year, instead seeking out R.A.B. and the other Horcruxes so that he may put an end to Voldemort; Ron and Hermione remind Harry that they are his friends and will help alongside him in his goal. 2009 fantasy film directed by David
Yates Harry Potter and the Half-Blood PrinceUK theatrical release posterDirected by David Heyman David Barron Starring Daniel Radcliffe Rupert Grint Emma Watson Jim Broadbent Helena Bonham Carter Robbie Coltrane Warwick
Davis Michael Gambon Alan Rickman Maggie Smith Timothy Spall David Thewlis Julie Walters CinematographyBruno DelbonnelEdited byMark DayMusic byNicholas HooperProductioncompanies Warner Bros. Pictures[1] Heyday Films Distributed byWarner Bros. PicturesRelease dates 7 July 2009 (2009-07-07) (London) 15 July 2009 (2009-07-15)
(United Kingdom and United States) Running time 153 minutes [2] Countries United Kingdom United States Language English Budget $250 million [3] Harry Potter and the Half-Blood Prince is a 2009 fantasy film directed by David Yates and distributed by Warner Bros. Pictures. It is based on J. K. Rowling's 2005 novel of the
same name. The film, which is the sixth instalment in the Harry Potter film series, was written by Steve Kloves and produced by David Heyman and David Barron. It stars Daniel Radcliffe as Harry Potter, alongside Rupert Grint and Emma Watson as Harry's best friends Ron Weasley and Hermione Granger respectively. The story follows Harry's sixth
year at Hogwarts as he receives a mysterious textbook, falls in love, and attempts to retrieve a memory that holds the key to Lord Voldemort's downfall. The film is the sequel to Harry Potter and the Deathly Hallows - Part 1 (2010). Filming began on 24 September 2007, leading to
the film's worldwide cinematic release on 15 July 2009. With an estimated budget of $250 million, it is one of the most expensive film series. Harry Potter and the Half-Blood Prince premiered in London on 7 July 2009 and was released theatrically worldwide on 15 July. The film was
simultaneously released in regular cinemas and IMAX 3D everywhere except in North America, where its IMAX release was delayed for two weeks. The film made $394 million, breaking the record for highest five-day worldwide gross. In five days the film made $394 million, breaking the record for highest five-day worldwide gross.
With a total gross of $934 million, it became at that time the eighth-highest-grossing film in the franchise. The film received positive reviews, with praise for the thrill, visuals, emotion, and dark storyline. The film was nominated at the 82nd Academy
Awards for Best Cinematography, and the 63rd British Academy Film Awards for Best Special Visual Effects and Best Production Design. Plot Lord Voldemort tightens his grip on the wizarding and Muggle worlds: his Death Eaters kidnap Mr Ollivander and destroy London's Millennium Bridge. With Lucius Malfoy incarcerated in Azkaban, Voldemort
chooses his son Draco Malfoy to carry out a secret mission at Hogwarts. Draco's mother, Narcissa, and aunt Bellatrix Lestrange seek out Severus Snape, who gains their confidence by claiming he is a mole within the Order of the Phoenix. Snape makes an Unbreakable Vow with Narcissa to protect Draco and fulfil his task should he fail. Harry Potter
accompanies Albus Dumbledore to persuade former Potions professor Horace Slughorn to return to Hogwarts. Then, at the Burrow, Harry reunites with best friends Ron Weasley and Hermione Granger. In Diagon Alley, they visit Fred and George Weasley's new joke shop. The trio happen to see Draco and Narcissa Malfoy, and follow them into
Knockturn Alley. The pair meets with Death Eaters, including the werewolf Fenrir Greyback at Borgin & Burke's. Harry believes Draco is now a Death Eater, but Ron and Hermione are sceptical. On the Hogwarts Express, Harry believes Draco is now a Death Eater, but Ron and Hermione are sceptical. On the Hogwarts Express, Harry believes Draco is now a Death Eater, but Ron and Hermione are sceptical. On the Hogwarts Express, Harry believes Draco is now a Death Eater, but Ron and Hermione are sceptical.
leaving him on the train. Luna Lovegood finds him and counters Draco's spell. Harry discovers that his used Potions textbook is filled with helpful notes and spells added by the "Half-Blood Prince". Using it, Harry excels in class, annoying Hermione and impressing Slughorn, who awards him a Liquid Luck potion. Ron makes the Gryffindor Quidditch
team as Keeper and begins dating Lavender Brown, upsetting Hermione. Harry consoles Hermione while acknowledging his own feelings for Ginny Weasley. Harry spends the Christmas holidays with the Weasleys. His suspicions about Draco are dismissed by the Order, but Arthur Weasley reveals that the Malfoys may be interested in a Vanishing
Cabinet at Borgin & Burke's. Bellatrix and Greyback attack and destroy the Burrow. At Hogwarts, Dumbledore asks Harry to retrieve Slughorn for a cure. Slughorn offers the
boys some mead he had intended as a gift to Dumbledore. Ron is poisoned upon sipping it. Harry's quick thinking saves Ron. While recovering in the infirmary, Ron murmurs Hermione's name, causing Lavender to end their relationship. Harry confronts Draco about the poisoned mead and also a cursed necklace that nearly killed Katie Bell. A duel
erupts, and Harry uses one of the Half-Blood Prince's curses without knowing what it is. The curse severely injures Malfoy, and he is only saved by Snape's timely arrival and reversal of the curse. Fearing the book contains Dark Magic, Ginny persuades Harry to hide it in the Room of Requirement. They then share their first kiss. Harry uses his Liquid
Luck potion to convince the reluctant Slughorn to surrender the memory Dumbledore and Harry learn Voldemort sought information about Horcruxes, magical objects containing pieces of a wizard's soul for immortality. Dumbledore surmises Voldemort divided his soul into six Horcruxes, two of which
have been destroyed: Tom Riddle's diary and Marvolo Gaunt's ring. They travel to a cave where Harry aids Dumbledore in drinking a potion that hides another Horcrux, Slytherin's locket. A weakened Dumbledore defends them from Inferi by creating a ring of fire, and apparates them back to Hogwarts, where Bellatrix, Greyback, and other Death
Eaters have entered through the Vanishing Cabinet in the Room of Requirement that Draco has secretly connected to one in Knockturn Alley. As Harry hides, Draco hesitates; Snape, however, arrives and kills Dumbledore. As the Death Eaters escape,
Snape reveals to Harry that he is the Half-Blood Prince. As Hogwarts students and staff mourn Dumbledore's death, Harry tells Ron and Hermione agree to forgo their final Hogwarts year to hunt for the
remaining Horcruxes. Cast Further information: List of Harry Potter cast members Daniel Radcliffe as Harry Potter: A 16-year-old British wizard who now enters his sixth year at Hogwarts School of Witchcraft and Wizardry Rupert Grint as Ron Weasley: One of Harry's two best friends Emma Watson as Hermione Granger: One of Harry's two best
friends Bonnie Wright as Ginny Weasley: Ron's sister and Harry's girlfriend Helena Bonham Carter as Bellatrix Lestrange: One of Voldemort's principal Death Eaters and Draco Malfoy's aunt Jim Broadbent as Rubeus
Hagrid: The Hogwarts gamekeeper and Care of Magical Creatures teacher at Hogwarts Warwick Davis as Filius Flitwick: The Charms master and head of Ravenclaw Tom Felton as Draco Malfoy: Harry's rival and recipient of Voldemort's secret mission Michael Gambon as Albus Dumbledore: The headmaster of Hogwarts Alan Rickman as Severus
Snape: The former Potions master, current Defence Against the Dark Arts teacher and head of Slytherin Maggie Smith as Minerva McGonagall: The Hogwarts Transfiguration teacher, deputy headmistress and head of Gryffindor Timothy Spall as Peter Pettigrew: The Death Eater who betrayed Harry's parents to Voldemort; Pettigrew has no lines in
this film, but appears as a servant at Snape's house David Thewlis as Remus Lupin: A member of the Phoenix and Harry's ex-Defence Against the Dark Arts teacher Julie Walters as Molly Weasley: The Weasley matriarch and a mother figure to Harry Gemma Jones returned to the cast as Hogwarts' matron, Poppy Pomfrey. Mark Williams
plays Molly's husband, Arthur, who is a member of the Phoenix, while Devon Murray, Alfred Enoch and Matthew Lewis play Gryffindor students Seamus Finnigan, Dean Thomas and Neville Longbottom. Evanna
Lynch and Katie Leung play Ravenclaw students Luna Lovegood and Cho Chang. Jamie Waylett and Joshua Herdman play Slytherin students Vincent Crabbe and Gregory Goyle. Jessie Cave, Anna Shaffer and Freddie Stroma also play Gryffindor students Lavender Brown, Romilda Vane and Cormac McLaggen respectively, while Rob Knox plays
Ravenclaw Marcus Belby. Helen McCrory plays Narcissa Malfoy, Draco's mother and Bellatrix's sister, while David Legeno plays werewolf Fenrir Greyback. Production Development and casting Before David Yates was officially chosen to direct the film, many directors had expressed an interest in taking the helm. Alfonso Cuarón, the director of the
third film, stated he "would love to have the opportunity" to return.[4][5] Goblet of Fire direct the film in order to direct the film was Rowling's personal choice to
direct Philosopher's Stone. When asked whether he would consider directing a later film, Gilliam said, "Warner Bros. had their chance the first time around, and they blew it."[8] In an interview with Dark Horizons, Yates said that "I was still working on Order of the Phoenix when they asked me to do Half-Blood Prince. So they were really delighted
with the material that they were seeing while we were in post-production, and the conversations happened before the movie was released, because I had to start pre-production on it while Order of the Phoenix was being promoted."[9] Yates described Half-Blood Prince as being "a cross between the chills of Prisoner of Azkaban and the fantastical
adventure of Goblet of Fire."[10] Radcliffe and Grint were initially hesitant to continue, but agreed to reprise their roles.[11][12] Emma Watson considered not returning for the film, but eventually decided that, "the pluses outweighed the minuses," and could not bear to see anyone else play Hermione.[13][14][15][16] Nicholas Hooper returned to
compose the score; he included a reworking of John Williams's "Hedwig's Theme", which has recurred in all films.[17] Other members like costume designer Nick Dudman, and special effects supervisor John Richardson continued for this film.[18] Yates and
Heyman have noted that some of the events of Harry Potter and the Deathly Hallows influenced the script of Half-Blood Prince.[19] Christian Coulson, who played the young Tom Riddle in Chamber of Secrets, expressed interest in returning for the role in flashback sequences; [20] but Yates responded that Coulson was too old (nearing 30), to be
playing the role.[21] Jamie Campbell Bower, who appeared in Sweeney Todd: The Demon Barber of Fleet Street, previously noted that he had his "fingers crossed" he would be cast as a young Riddle.[22](Bower was, however, later cast as the teenage Gellert Grindelwald in Harry Potter and the Deathly Hallows - Part 1.) Thomas James Longley was
the original choice to take on the role, but Riddle was ultimately played by Hero Fiennes-Tiffin as a child and Frank Dillane as a teenager. [23][24] Helen McCrory was originally cast as Bellatrix in Order of the Phoenix, but had to drop out due to pregnancy. [25]
Naomi Watts was previously reported as having accepted the role, only for it to be denied by her agency. [26][27] Both Clémence Poésy and Chris Rankin, who had played Fleur Delacour and Percy Weasley, respectively, were interested in returning, but did not appear in the film. [28][29][30] After Bill Nighy expressed an interest in appearing, Yates
confirmed that Nighy would be his first choice for the role of Minister for Magic Rufus Scrimgeour.[31][32] Scrimgeour.[31][32] Scrimgeour.[33] Warner Bros and MSN also ran an online Order of the Phoenix quiz, with the prize being a walk-on part in the Half-Blood Prince.
[34] Sets The Cliffs of Moher were used as the exterior of the Horcrux Cave.[35] Stuart Craig, the production designer of the film used several CGI sets,
noticeably the interior of the cave where Harry and Dumbledore both go to hunt Horcruxes. The exterior of the scene was filmed at the Cliffs of Moher in the west of Ireland, the only location to be filmed outside of the United Kingdom throughout the film series. [37][38] The interior of the cave where Harry and Dumbledore both go to hunt Horcruxes. The exterior of the scene was filmed at the Cliffs of Moher in the west of Ireland, the only location to be filmed outside of the United Kingdom throughout the film series.
commented, "Apart from the point at which Harry and Dumbledore first arrive and the island formation on which everything inside the cave happens, the set is entirely virtual, designed in the computer. We'd had our first totally virtual set on the last film, so we approached this one with a bit more confidence."[39][40] Filming Before filming began
there was belief that filming might move from the UK, where all previous films, to preserve the continuity of the landscape. [42] Following a week of rehearsals,
principal photography began on 24 September 2007, Watson started in December 2007, Watson started in December 2007, Rickman and Leung in January 2008, and Bonham
Carter in February 2008.[47][48][49] On the weekend of 6 October 2007, the crew shot scenes involving the Hogwarts Express in the misty and dewy environment of Fort William, Scotland.[42] A series of night scenes were filmed in the village of Lacock and the cloisters at Lacock Abbey for three nights starting 25 October 2007. Filming took place
from 5 pm to 5 am daily, and residents of the street were asked to black out their windows with dark blinds.[50] On set reports indicated that the main scene filmed was Harry and Dumbledore's visit to Slughorn's house.[51] Further filming took place in Surbiton railway station in October 2007,[52] Gloucester Cathedral, where the first and second
films were shot, in February 2008,[53][54] and at the Millennium Bridge in London in March 2008.[55] Cinematography Due to cinematography Due to cinematography by the director David Yates to add more colours to the film. Yates did not want to lose the "very European look" of the
film, but after retouching the picture, he said, "It's not what you wanted, but we're happy with it." After five minutes of watching the film, Yates said that "the choice of angles, the extreme close-ups, [and] the pacing of the scenes" made the film "incredibly rich".[58]
The palette and lighting was heavily inspired by the Dutch painter Rembrandt. [59] One of the major challenges for Delbonnel was the lighting of the film. In an interview with the Academy, he said, "Some of the sets are there since the very first Potter. How could I light them in a different way? This question brought another one based on the series
itself... I thought it would be interesting to have those very intimate stories amidst this very dark mood. As if the school was a dark character. That's when I suggested to go for this (again) dark moody variations of greys. Fortunately David Yates, and the producers liked the idea." In reference to the cave scene Delbonnel said, "I wanted to have some
kind of 'dynamism' with the light. I thought it could be interesting and more dramatic if the light was floating, circling above the characters faces: sometimes hiding them in a very random and unpredictable way."[60] Visual effects The opening scenes of the Death Eaters' attack on Diagon Alley and London was created by
Double Negative, led by VFX supervisor Paul Franklin. Double Negative spent six months surveying and documenting the environment around the River Thames and Trafalgar Square to create the swooping views of the city. Double Negative also contributed to the Pensieve sequences, developing complex directed fluid simulations to realise the
swirling world of memory and the past.[61] Tim Burke and Tim Alexander were the visual effects supervisors for the rest of the film. Tim Alexander said that completing the Inferi-attack scene took several months. He said, "It's certainly much bolder and scarier than we imagined that they'd ever go in a 'Potter' movie." Director David Yates was
cautious of not making this into a zombie movie, so we were constantly trying to figure out how not to make these dead people coming up look like zombies. A lot of it came down to their movement - they don't move fast, but they don't move really slow or groan and moan. We ended up going with a very realistic style." He also noted that Inferi are
skinnier than zombies, waterlogged and grey.[62] On Dumbledore's ring of fire to combat the Inferi, he added, "We did a lot of research on molten volcanoes, which have a lot of heat going on but no actual flames, and collected a bunch of other references, including flares that burn underwater, and showed them to the Potter folks." The visual effects
team emulated these six fire parameters: heat ripples, smoke, buoyancy, viscosity, opacity, and brightness. Since the whole fire scene was very time-consuming, computer graphics artist Chris Horvath spent eight months finding a faster way to conjure flames.[63] He noted that the final effect would look as though someone sprayed propane and then
at number twenty-nine on the Billboard 200 chart, thus making it the highest-charting soundtracks released. [66] It was nominated for the 2010 Grammy Award for Best Score Soundtrack album For Motion Picture, Television or Other Visual Media. [67] Differences from the book Half-Blood Prince added or changed
several events in the literary canon. The book begins with a scene involving the Muggle Prime Minister. Yates and his crew debated over this scene, as well as the inclusion of Rufus Scrimgeour. They eventually revised the start of the film to instead include events described but not seen in the book. [68] Yates thought it would give the audience a feel
for what the Death Eaters were doing if they showed the collapse of the Millennium Bridge rather than simply describe it (as was done with the Brockdale Bridge in the book).[69] As with Goblet of Fire, the Dursleys were cut, which Steve Kloves did to "break the pattern".[68] Further background of Tom Riddle was removed, such as the Gaunts
happened during the end of the book was also cut; Heyman commented that it was removed as it was removed to "[avoid] repetition" with the forthcoming adaptation of the Battle of Hogwarts in Deathly Hallows.[68] Dumbledore's funeral was removed as it was believed that it did not fit with the rest of the film.[71][72][73] Distribution Marketing Warner Bros. spent and
estimated $155 million to market and distribute the film. [74] The special-edition two-disc DVD for Harry Potter and the Order of the Phoenix contained two sneak peeks of the film was shown alongside the IMAX release of The Dark Knight. [77] The first full-length
US teaser trailer was released on 29 July on AOL's Moviefone website.[78] An international teaser was released later.[79] Another trailer was screened on the Japanese TV station Fuji TV during a screening of Harry Potter and the Goblet of Fire on 18 January 2009.[80] Scenes from the film were
aired during ABC Family's Harry Potter marathon, which took place 5-7 December 2008.[81] On 5 February 2009, the first three promotional teaser posters were released by Warner Bros.[83] As with the previous films, EA Games produced a video game
based on the film.[84] On 10 March 2009, it was announced that there would be a video game soundtrack, which was released: Harry, Dumbledore, Ron, Hermione, Draco and Snape.[86] A Japanese version of the international trailer was released, alongside the original one on
10 April.[87] On 8 May, The CW aired a 30-second TV spot, which focused on the romantic side of the film.[88] On 20 May, first clip from the film was released through The Ellen DeGeneres Show's official website, showing a love-struck Ron.[citation needed] Another clip of the film, showing Dumbledore visiting Tom Riddle's orphanage was released
on 31 May 2009, at MTV Awards.[89] Theatrical release Alan F. Horn, the Warner Bros. president and Jason Alexander, May 2010. The film was released in the United Kingdom, United States, France, Belgium, Germany, Ireland, Italy, Sweden, Canada, Australia, Taiwan, New Zealand, India, Brazil, Spain, Mexico and Japan on 15 July 2009.[90] It was
originally set to be released on 21 November 2008, but was pushed back by eight months to 17 July, despite being completed.[91] Warner Bros. executive Alan F. Horn noted that the move was meant "to guarantee the studio a major summer blockbuster in 2009," with other films being delayed due to the 2007-08 Writers Guild of America strike.[92]
The box-office success of summer WB films Harry Potter and the Order of the Phoenix and The Dark Knight also motivated the decision. [93] An unnamed rival studio executive told Entertainment Weekly that the move was to "stop next year's profits from looking seriously underwhelming after the phenomenal success of The Dark Knight," as "they
don't need the money this year anymore."[94] Dan Fellman, WB head of distribution, said that the studio had consideration a week before they came to their final decision.[95] Three months before its release in July, the date was again changed by 2 days
from 17 to 15 July, so it could open on a Wednesday like most tentpole summer movies. [96] The date change was met with a heavily negative reaction by Harry Potter fans, as the Los Angeles Times noted: "Petitions were circulating, rumors were flying and angry screeds were being posted on Internet sites within minutes of the Thursday
announcement."[93] The move was mocked by Entertainment Weekly, which had Half-Blood Prince on the cover on its "Fall Preview Issue". Despite each being owned by Time Warner Inc., Entertainment Weekly was unaware of the change until it was publicly announced by WB and noted that readers would now be in possession of a "Dewey Defeat
Truman collectible".[94] Several days after the announcement, Horn released a statement in response to the "large amount of disappointment" expressed by fans of the series.[97] Following the date change, Half-Blood Prince's release slot was taken by Summit Entertainment's Twilight[98] and Walt Disney Pictures' Bolt.[99] The sixth film was
simultaneously released in regular cinemas and IMAX 3D everywhere but the United States, due to a conflicting agreement in which Transformers: Revenge of the Fallen was given a four-week window by itself in IMAX in that country. Therefore, the IMAX 3D version of the film was released on 29 July 2009 there.[100] The film had been chosen to be
screened at the 2008 Royal Film Performance on 17 November but was not shown.[101] Cinema and Television Benevolent Fund chief executive Peter Hore noted he was "very disappointed" with Warner Bros' decision.[92] With a runtime of 153 minutes (2 hours 33 minutes and 28 seconds), Half-Blood Prince is the third-longest film in the series,
behind Chamber of Secrets (161 minutes) and Goblet of Fire (157 minutes).[102][103][104] Home media Like the previous films, a 1-disc and 2-disc special edition for the film was released on Blu-ray as a digital copy and DVD includes
an 11-minute, 38-second feature on the new Wizarding World of Harry Potter mini theme park, which opened on 18 June 2010 at Islands of Adventure in Orlando, Florida.[106] This also includes deleted scenes, with a running length of 6 minutes and 31 seconds, and a sneak peek of the next Harry Potter movie, Harry Potter and the Deathly Hallows
Part 1 (2010).[107][108] The Blu-ray and DVD of the film was also released in India, the Philippines, South Africa, Czech Republic and Israel on 16 November 2009.[109] The Blu-ray and two-disc DVD editions in North America include a digital copy of the film.[110] In the United Kingdom, the DVD release became the fastest-selling DVD of the year,
with an estimated 840,000 copies of the film sold in a few hours.[111] In the US, the DVD and Blu-ray markets, widely beating out any competition with sales of 4,199,622 copies. Worldwide DVD and Blu-ray sales of the film show that it is the fastest-selling film of 2009.[112] On 14 June 2011, an
Ultimate Edition was released simultaneously with the Ultimate Edition of the Order of the Phoenix film on both Blu-ray and DVD, containing new bonus features, documentaries and collectables. [113] Reception Box office With an estimated budget of $250 million, it is one of the most expensive film on both Blu-ray and DVD, containing new bonus features, documentaries and collectables.
Harry Potter film series.[114][115] Advance ticket sales on Fandango.com for Half-Blood Prince surpassed advance ticket sales for Transformers 2 at the same point in sale cycles. It is also in MovieTickets.com's top 25 advance sellers of all time.[116] Harry Potter and the Half-Blood Prince broke the then-record for biggest midnight showings, making
$22.8 million in 3,000 cinemas; The Twilight Saga: New Moon bested this with $26.3 million in November.[117][118] Half-Blood Prince opened in the same Wednesday slot that Harry Potter and the Order of the Phoenix did in 2007.[119] The film opened in 4,325 cinemas (rising to 4,455 three
weeks later, becoming the largest number of cinemas until The Twilight Saga: Eclipse surpassed it with the 4,468 cinemas in 2010);[120] and grossed $58.2 million on its opening of all time behind Transformers: Revenge of the Fallen and The Twilight
Saga: Eclipse.[121] It is also the nineteenth-highest single-day gross of all time and the Deathly Hallows - Part 2's $91.1 million.[123] It earned an additional $46 million overseas for a
worldwide total of $104 million, breaking the record for highest single-day worldwide gross, previously held by The Dark Knight.[124] By 20 July, the film had taken in $158.7 million from 85 other markets, for a worldwide total of $394.7 million.[125] This broke the record for highest single-day worldwide five-day opening,
surpassing Spider-Man 3's $381 million; this makes the film the fastest to reach the $350 million mark in worldwide box office of all time. In the US, it surpassed all of its predecessors by a wide margin, achieving the sixth-largest-ever five-day opening in that country.[126] The film held this worldwide record for two years until it was topped by
Deathly Hallows - Part 2 ($483.2 million).[127] In the UK, the film grossed £19.75 million (equivalent to about $38.13 million), the highest opening for both the series and releases of 2009.[128] At the end of the film were $302 million;[3] making it the third most successful film in the
franchise, after Harry Potter and the Deathly Hallows - Part 2 and Harry Potter and the Philosopher's Stone, [129] as well as the third-highest-grossing film of 2009 in these regions behind Avatar and Transformers: Revenge of the Fallen. [130] As with all of the previous films in the franchise, Half-Blood Prince proved to be extremely successful globally
with an estimated non-US total gross of $632.5 million, totalling approximately $934.4 million worldwide.[131][3] This made it the second-highest-grossing film in the franchise, behind Philosopher's Stone, both parts of Deathly Hallows, and Order of the Phoenix.[132] In South Africa, the film
opened with the number one position, grossing $789,176;[133] it maintained the number one position during the second week, with a total of $5,278,096 (down 54%), and grossed a total
of $24,208,243.[135] In France, the film debuted at $20,541,239 from 949 cinemas.[136] In Japan, the film held the top spot in its first weekend.[137] Critical response On review aggregator Rotten Tomatoes, the film has an approval
rating of 84% based on 280 reviews, with an average rating of 7.1/10. The website's critical consensus reads, "Dark, thrilling, and occasionally guite funny, Harry Potter and the Half-Blood Prince is also visually stunning and emotionally satisfying."[138] On Metacritic, the film has a weighted average score of 78 out of 100 based on 36 critics,
indicating "generally favorable reviews".[139] The film to receive a Critic's Choice certificate.[140] Audiences surveyed by CinemaScore gave the film an average grade of "A-" on an A+ to F scale.[141] The first review of the film came three
weeks before the official release: Paul Dergarabedian of Hollywood.com ranked the film with The Lord of the Rings film trilogy and called the film a possible Oscar contender. He highly praised the performance of Sir Michael Gambon, Alan Rickman and Daniel Radcliffe. He commented, "Harry Potter and the Half-Blood Prince is a tour-de-force that
combines style and substance, special effects and heart and most importantly great performances from all of the actors young and not-so-young".[142] Another early review came from Devin Faraci of the UK tabloid Chud.com, who called the film the best in the Harry Potter series, and also in the year.[143] Andrew Pulver of The Guardian gave a
positive review, ranking it 3.5 out of 5 stars.[144] Todd McCarthy of the trade magazine Variety said that the film is "dazzlingly well made" and "less fanciful than the previous entries". He praised Alan Rickman's performance, described Helena Bonham Carter as "mesmerising", and Jim Broadbent as a "grand eccentric old professor".[145] BBC
News's Tim Masters praised the film's cinematography, visual effects, production design, acting and darker plotline.[146] The Hollywood Reporter's Kirk Honeycutt felt that the film's cinematography, visual effects, production design, acting and darker plotline.[146] The Hollywood Reporter's Kirk Honeycutt felt that the film's cinematography, visual effects, production design, acting and darker plotline.[146] The Hollywood Reporter's Kirk Honeycutt felt that the film's cinematography, visual effects, production design, acting and darker plotline.[146] The Hollywood Reporter's Kirk Honeycutt felt that the film's cinematography, visual effects, production design, acting and darker plotline.[146] The Hollywood Reporter's Kirk Honeycutt felt that the film's cinematography, visual effects, production design, acting and darker plotline.[146] The Hollywood Reporter's Kirk Honeycutt felt that the film's cinematography is a support of the film's cinematography.
cinematography, and Stuart Craig's set design.[147] Chris Tilly of IGN UK commented on the length of the film, saying "while on occasion it drags, the 153-minute run-time never feels too long, thanks in no small part to the astonishing visuals and (largely) marvellous performances," and felt that it was the best film in the series.[148] However, Dave
Golder of SFX Magazine found some aspects of the film to be a disappointment, mainly due to the large enjoyment, praising the performances of the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment, mainly due to the film to be a disappointment.
Broadbent and Rickman.[149] Screen Daily commented, "David Yates and his team struggle to whip J.K. Rowling's 608-page tome into a consistently thrilling cinematic experience", but praised the shooting of some scenes and Bonham Carter's acting.[150] David Stratton, of Margaret and David at the Movies, gave the film a 2.5 out of a possible 5
stars, remarking, "For non-readers [of the Harry Potter series] the films are now borderline incomprehensible", and that the film was "a little tedious" and "generally less interesting visually than its predecessors." He however praised the acting of Sir Gambon and Broadbent. At the time of its release, Rowling stated that Half-Blood Prince was her
"favourite one" of the six film adaptations.[70] Radcliffe was critical of his own performance in the film, stating in an interview in 2014 that he was "just not very good in it", and calling it "hard to watch".[151][152] Accolades The film was nominated for BAFTA Awards in Production Design and Visual Effects,[153] and was in the longlists for five other
categories, including Best Supporting Actor for Alan Rickman.[154] Bruno Delbonnel was nominated for the Academy Award for Best Cinematography at the 82nd Academy Awards for Best Cinematography at the 82nd Acad
Cinematography accolade at the Academy Awards. [155] Award Category Result Recipient Source 82nd Academy Awards Best Cinematography Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [157] 63rd BAFTA Awards Best Production Design Nominated Stuart Craig [
CraigStephenie McMillan [153] Best Special Visual Effects Nominated John RichardsonTim BurkeTim AlexanderNicolas Aithadi BAFTA Britannia Awards Artistic Excellence in Directing Won David Yates (for Harry Potter films 5-8) [158] BAFTA Kids' Vote Best Film Nominated Harry Potter and the Half-Blood Prince [159] Digital Spy Movie Award Best
Family Film Won Harry Potter and the Half-Blood Prince [160] Golden Reel Award Best Score Soundtrack Album For Motion Picture Nominated Nicholas Hooper [67] IFTA Award Best
Supporting Actor Nominated Michael Gambon [162] IGN Best Fantasy Movie Won Harry Potter and the Half-Blood Prince [163] MTV Movie Awards Best Female Performance Nominated Emma Watson Best Male Performance Nominated Daniel Radcliffe Best Villain Won Tom Felton
Best Global Superstar Nominated Daniel Radcliffe National Movie Awards Best Family Movie Won Harry Potter and the Half-Blood Prince [165] Best Performance Nominated Rupert Grint Nominated Radcliffe Nominated Daniel Radcliffe Nominated Prince [166] Favourite
Franchise Nominated Harry Potter Best On-Screen Team Nominated Daniel Radcliffe, Rupert Grint, and Emma Watson Phoenix Film Critics Society Awards Film Of the Year Won Harry Potter and the Half-Blood Prince [168] RAFA Awards Alan Titchmarsh
Show British Film of the Year Award Won Harry Potter and the Half-Blood Prince [169] Classic FM Film Music of the Year Award Won Harry Potter and the Half-Blood Prince Film of the Year Sponsored by The List Nominated Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Half-Blood Prince Film Of the Year Award Won Harry Potter and the Year Award Won Harry Potter and the Year Award Won Harry Potter Award Won Harry Potter Award
Satellite Awards Best Motion Picture, Animated or Mixed Media Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [171] Best Costume Nominated Harry Potter and the Half-Blood Prince [171] Best Costume Nominated Find Survey Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [171] Best Costume Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter and the Half-Blood Prince [170] Saturn Awards Best Fantasy Film Nominated Harry Potter Awards Best Fantasy 
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Helena Bonham Carter Best F/X Nominated Harry Potter and the Half-Blood Prince Best Ensemble Won Harry Potter and the Half-Blood Prince Best Ensemble Won Harry Potter and the Half-Blood Prince [173]
Switch Live Award Favourite Flick Won Harry Potter and the Half-Blood Prince [174] 2009 Teen Choice Awards Choice Movie: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress: Fantasy Nominated Harry Potter and the Half-Blood Prince [176] Choice Movie Actress (Actress Actress (Actress Actress (Actress Actress (Actress Actress (Actress (Actr
Nominated Emma Watson [176] VES Awards Outstanding Matte Paintings in a Feature Motion Picture Nominated Evanna Lynch [178] References ^ "HARRY POTTER AND THE HALF-BLOOD PRINCE (2009)". AFI Catalog of Feature Films. Retrieved
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